

Those Memories of Days Gone By

*Respectfully Dedicated to
MISS KATIE BUNN*

Words by
**Milton G.
Harsha**

Music by
**Dr. E. M.
Hiner**



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J. W. JENKINS' SONS MUSIC CO
KANSAS CITY, MISSOURI



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Words by MILTON G. HARSHA.

Music by Dr. E. M. HINER.

Andantino Con Moto.

Piano introduction in E-flat major, 4/4 time. The right hand features a series of chords and a descending melodic line, while the left hand provides a steady bass accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Or' as the flick-ring twi - light shad-ows gent - ly fall,

Vocal and piano accompaniment for the first line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with some harmonic support in the right hand. Dynamics include *p* (piano).

And to their mates the Whip - poor - wills are heard to call,

Vocal and piano accompaniment for the second line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady bass line and harmonic support. Dynamics include *f* (forte).

'Tis then a - lone I sit and dream of days gone by;

Vocal and piano accompaniment for the third line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with some harmonic support in the right hand.

Mem'-ries that cause my heart to sigh, Out from the gathering dusk a

vision sweet, ap-pears, Oh, take me back to those dear

days of oth-er years, And let me live a-gain a-

-mid that joyous scene. A-wake me not as from a dream!

rit.

rit.

The musical score is for a song in G major, 2/4 time. It features a vocal melody and a piano accompaniment. The piano part includes chords, arpeggios, and a descending scale in the right hand, and a steady bass line in the left hand. Dynamics include *p* (piano) and *f* (forte), and tempo markings include *rit.* (ritardando).

REFRAIN.

a tempo.

Tis for you sweet by-gone days, I'd leave this earth and all its blight, I'd en-

a tempo.

rap-ture me to have you back a - gain with me to-night! Those

dear old songs of oth - er days which oft-times brought a tear, Sweet

mem-or-ies to me that are so dear. How I long to bring you back for with much

joy 'twould fill my heart, Those strains of mel - o - dies, that ne'er de -

- part, — Though pass - ing time has laid its hand upon my brow, In

fan - cy I see old friends now — To live a - gain those hours of

ad lib - -

bliss - ful - ness I sigh, Those mem - or - ies of days gone by.

Colla voce.

pp



